

FFD 101
ART AND DESIGN STUDIO I
FALL 2015/16

EXERCISE 03

October 15th, 2015

Ex_03c (SW): *40 minutes*

- Produce exactly the same composition [Ex_03b] within the boundaries of a 13x13 cm visual field.
- Put a layer of sketch paper on your composition (13x13 cm version) and trace the outlines of its elements.

Ex_03d (SW):

- Put another layer of sketch paper and make the necessary revisions on the line configuration of the composition
- Produce a total of nine (9) copies of the same configuration on sketch paper
- Place those nine copies (13x13 cm squares) side by side within the boundaries of a 39x39 cm visual field
 - When placing the individual squares you may perform a series of moves (rotation, inversion, flipping) but the line configuration should remain the same on each 13x13 cm square.
- Put a layer of sketch paper on the 39x39 cm visual field and draw the resulting configuration.

Ex_03e (HW): *October 19th / 14.00, Monday*

- Make the necessary revisions on the line configuration of the initial square and place them within the boundaries of the 39x39 cm visual field.
- Make a balanced composition using DOMINANCE or CONTRAST as the main theme. Use cartridge paper (black, white, grey and a single color).

Material required for the next class (October 19th, Monday):

- Black cartridge paper
- White A4 sheets (minimum 20)