

FFD 101
ART AND DESIGN STUDIO I
FALL 2015/16

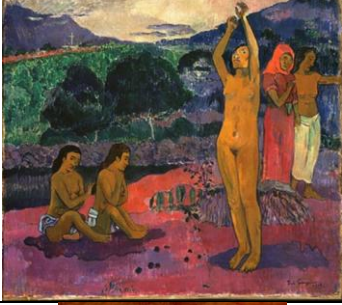
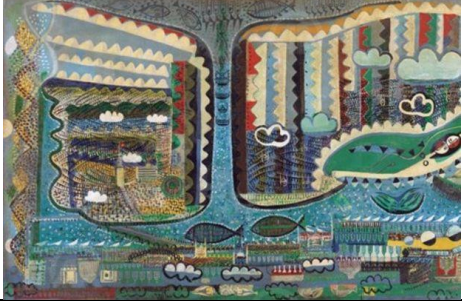
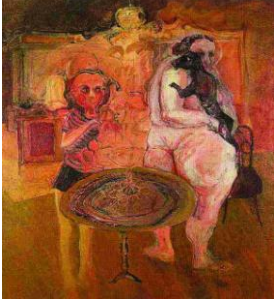
EXERCISE 05

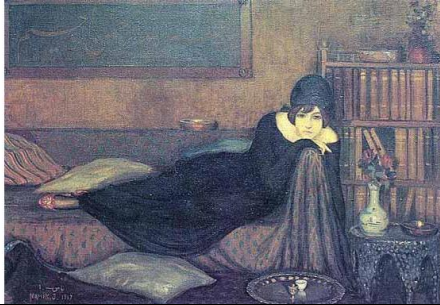
November 9th, 2015

EX_05g_paintings

- Select one of the paintings below
- Find a better quality image of the painting and study the use of color
- Make the color palette, paying due attention to the amount of each color
- Organize the A4 size visual field, which contains:
 - the print out of the painting
 - the color palette
 - verbal information about the visuals

Erol Akyavas Untitled	
Fikret Mualla Bir Garip Baloncu	
Leon Bakst Sketch for the Costume of Iskander	

Paul Gauguin La Invocacion	
Henri Matisse Portrait of L.N.Delekorskaya	
Bedri Rahmi Eyüboğlu İstanbul	
Claude Monet The Giverny Years	
Mehmet Gülerüz Aile	

İbrahim Calli Yeşil Elbiseli Kadın, Bayan Vicdan Moralının Portresi	
Fahrelnisa Zeid Break of the Atom and Vegetal Life,	
Feyhaman Duran Güzin Duran	
Namık İsmail Sedirde Uzanan Kadın	
Bedri Rahmi Eyüboğlu Tophane	
Sabri Berkel Simitçi	

İbrahim Çallı Ayçiçekleri	
Edvard Munch, Jealousy II, 1895	
Abidin Dino	
Sedef Yılmazbaşar Ertugan Kedi	
Devrim Erbil Kuşlar ve Ağaç	