

**FFD 101**  
**ART AND DESIGN STUDIO I**  
**FALL 2015/16**

**EXERCISE 06**

November 16<sup>th</sup>, 2015

**Ex\_06a (SW):**

- Prepare three layers of A3 size tracing (sketch) paper
- Listen to the melody played in class
- Dip part of your hand into the paint
- Stomp the painted part of your hand on the one layer of tracing paper to transfer the rhythm of the melody onto the visual field
- Repeat the same action two more times on the other sheets of tracing paper and try to catch the variations on the theme

**Ex\_06b (SW):**

- Place all three layers of tracing paper on one another
- Place a fourth layer of tracing paper on top of the first three
- Outline the figures that you have obtained on all three layers of tracing paper
- Make the necessary modifications to achieve a RHYTHMIC composition
- Draw these outlines of the figures in your composition on a separate white paper
- Apply color

**Ex\_06c (HW):** *November 19<sup>th</sup>, Thursday / 14.00*

- Make the necessary revisions on the composition and apply visual texture

**Material required for the next class (November 19<sup>th</sup>, Thursday):**

- Paper products of the same color/tone with different surface texture
- White drawing paper
- All your drawing equipment